V. 162

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FINE ART PROPERTY,
JEWELLERY,
PLATE, CHINA.

MEDALS, COINS,
POSTAGE STAMPS,
&c.

1931.

CATALOGUE of

THE COLLECTION OF
FINE
GOLD COINS

Formed by

A WELL-KNOWN BANKER.

Days of Sale :

Thursday, May 28th—Lots 1 to 259
Friday, May 29th—Lots 260 to 470

On View Tuesday and Wednesday prior and Mornings of Sale

PRICED CATALOGUE SEVEN SHILLINGS AND SIXPENCE.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

Please Note.

The metal in which the coins are struck is indicated thus :— $\mathcal{N}$ = gold, $\mathcal{R}$ = silver, $\mathcal{E}$ = copper or bronze.

Care is taken to describe accurately the condition of coins and medals, using the following scale, *Extremely fine*, *Very fine*, *Fine*, *and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

CATALOGUE

OF

The Collection of

FINE GOLD COINS

FORMED BY

A WELL-KNOWN BANKER.

FIRST DAY'S SALE.

On THURSDAY, MAY 28TH, 1931.

AT HALF-PAST ONE PRECISELY.

The lots illustrated are marked by an asterisk.*

AUSTRIA.

Lot		£	s.	d.
*1	**Leopold I.** (1658–1705). Coronation 5 Ducats, 1658, CONSILIO ET INDVSTRIA, Eye of Providence shining on crowned globe, &c., *rev.* beneath crown, LEOPOLDVS HUNG ET BOH REX, &c. *Very fine and rare* 1	3	10	0
*2	**Francis Joseph** (1848-1916). 4 Ducats, 1873, on the Shooting Festival in Vienna, laur. bust surrounded by shields, *rev.* Imperial eagle. *Brilliant proof* 1	5	10	0
*3	——5 Ducats, 1883, on the second Shooting Festival in Vienna, warrior in mediaeval uniform, *rev.* crowned arms. *Brilliant proof* 1	6	0	0
4	—— 4 Ducats, 1889, on the third Shooting Festival at Graz, the Emperor in Tyrolese costume standing facing amongst mountainous landscape, *rev.* arms. *Mint state* 1	3	17	6
*5	—— 4 Ducats, 1891, on the fourth Shooting Festival, eagle, *rev.* arms. *Brilliant proof* 1	6	0	0

£	s.	d.			
6	0	0	*6	**Francis Joseph** (1848-1916). 3 Ducats, 1896, on the sixth Shooting Festival, bust of the Emperor r., *rev.* mediaeval citizen with old flint-lock. *Brilliant proof*	1
2	2	0	7	—— Four Ducats, 1878, usual type. *Brilliant*	1
1	16	0	8	—— Four Ducats, 1897, similar. *Mint state*	1
4	2	6	9	—— 100 Kronen, 1908, on the 60th year of his reign, head to r., *rev.* female figure among clouds. *Brilliant proof*	1
1	18	0	10	—— 20 Kronen, 1908, similar event, head r., *rev.* DUODECIM LVSTRIS GLORIOSE PERACTIS, 1848-1908, Imperial eagle. *Very fine and rare*	1
6	0	0	*11	**Republic** (1919-). 100 Kronen, 1923, REPUBLIK OSTERREICH -1923, eagle holding hammer and sickle, *rev.* value in wreath. *Brilliant*	1

BELGIUM.

9	7	6	*12	**Leopold I.** (1831-65). 100 Francs, 1853, on the Marriage of the Duke of Brabant, bust of Leopold II. to l., *rev.* conjoined bust of the Duke and Duchess r. *Fine*	1
1	0	0	13	—— 20 Francs, 1865, usual type. *Very fine*	1
3	0	0	14	—— 10 Francs, 1849 and 1850, head to r., *rev.* arms. *Very fine and rare*	2

BULGARIA.

4	15	0	15	**Ferdinand** (1887-1918). 100 Leva, 1894, head to l., *rev.* crowned arms. *Very fine*	1
1	6	0	16	—— 20 and 10 Leva, 1894, similar. *Very fine*	2

FRANCE.

2	4	0	17	**Louis XIII.** (1610-43). Ecu d'or, 1615, crowned shield, *rev.* floreate cross, in centre : C, *H.* 2, *Ci.* 1591. *Fine*	1
1	14	0	*18	—— Louis, 1641, bust laur. to r., *rev.* 8 L in form of a cross, *H.* 22, *Ci.* 1613. *Very fine*	1
1	8	0	19	—— ½ Louis, 1641, similar type, *H.* 24, *Ci.* 1615. *Mint state*	1
4	0	0	20	**Louis XIV.** (1643-1715). Louis, 1668, young head r., *rev.* as last, *H.* 24, *Ci.* 1791. *Fine*	1

			£	s	d.
*21	**Louis XIV.** (1643-1715). Louis, 1709, Lyon mint, laur. head r., *rev.* similar, *H.* 42, *Ci.* 1811. *Very fine*	1	1	12	0
22	—— Louis, 1711, La Rochelle mint, similar. *Fine*	1	0	19	0
23	**Louis XV.** (1715-74). Louis mirliton, 1723, Nantes mint, laur. head r., *rev.* interlaced L's beneath crown, *H.* 14, *Ci.* 2083. *Very fine*	1	2	0	0
24	—— Double Louis au bandeau, 1754, Pau mint, head l., *rev.* arms of France and Navarre crowned, *H.* 18, *Ci.* 2087. *Fine*	1	3	7	6
*25	—— Double Louis, 1764, Pau mint, similar. *Very fine*	1	2	8	0
*26	**Louis XVI.** (1774-1792). Double Louis, 1786, bust to l., *rev.* crowned arms, *H.* 5, *Ci.* 2182. *Brilliant*	1	2	2	0
27	—— Double Louis, 1786, Nantes mint, similar. *Brilliant*	1	2	2	0
28	—— Louis, 1785, similar type, *H.* 6, *Ci.* 2183. *Very fine*	1	0	19	0
29	—— Louis, 1786, Limoges mint, similar. *Fine*	1	0	19	0
30	**Napoleon I.** (1799-1814). 40 Francs, An 12, usual type, with BONAPARTE PREMIER CONSUL. *Fine*	1	1	18	0
31	—— 20 Francs, An 12, similar type, but NAPOLEON EMPEREVR. *Fine*	1	0	19	0
32	—— 40 Francs, 1806, similar type. *Fine*	1	1	12	0
33	—— 20 Francs, 1810 and 1811, usual type. *Very fine*	2	1	12	0
34	**Louis XVIII.** (1814-24). 40 Francs, 1818, usual type. *Fine*	1	1	15	0
35	**Charles X.** (1824-30). 40 Francs, 1830; 20 Francs, 1825, usual type. *Both fine*	2	2	12	0
36	**Louis Philippe** (1830-48). 40 Francs, 1836; 20 Francs, 1831, usual types. *Both fine*	2	2	8	0
37	**Napoleon III.** (1852-70). 100 Francs, 1859, bare head. *Very fine*	1	3	17	6
38	—— 50 Francs, 1857, similar. *Very fine*	1	2	5	0
39	—— 100 Francs, 1869, laureate head. *Very fine*	1	4	0	0
40	—— 50 Francs, 1866, Strasburg, similar. *Very fine*	1	2	2	0
41	**Republic** (1870-). Pattern Piedfort 20 Francs, 1899, by *Chaplain*, usual type, edge plain but for ESSAI OR. *Mint state, rare*	1	2	12	0

GERMANY.

£	s.	d.			
2	10	0	*42	AUGSBURG. **Leopold I.** (1658-1705). Ducat, 1689, laur. bust to r., *rev.* bust of the Empress Eleonora to l. *Very fine*	1
16	0	0	*43	BAMBERG. Peter Philip (1672-83). 5 Ducats, bust to r., *rev.* Madonna and Child on clouds. *In finest state and very rare*	1
7	10	0	*44	BAVARIA. **Maximilian** (1596-1623). 4 Ducats, 1598, MAXIMILIANVS · DEI : G : CO : PAL : RHE : VTR : BAVA : DVX, crowned arms between 15-98, *rev.* SANCTVS . HENRICVS . ROM : IMPERATOR . BAVAR . DVX., the King standing, facing. *Fine and unpublished*	1
3	15	0	45	BAVARIA. **Maximilian II., Emmanuel** (1679-1726). Double Ducat, 1685, bust to r., *rev.* TVTA STAT BAVARIA TVO SUB PRÆSIDIO, Madonna standing, holding crowned shield. *Witt.* 1598. *Mint state and rare*	1
1	1	0	46	—— **Maximilian Joseph II.** (1790-1805). Ducat, 1802, head r., *rev.* crowned arms. *Very fine*	1
10	0	0	*47	BRANDENBURG. **Frederick William** (1640-1701). Double Ducat, 1677, on the Capture of Stettin, laur. head r., *rev.* FORTIOR HIS SIGNIS, view of the town, ex. A° 1677 . 27 . DEC. *Brilliant state and very rare*	1
1	14	0	48	BRANDENBURG-FRANKEN. **Alexander** (1757-1791). Double Ducat, 1766, bust to r., *rev.* crowned arms. *Very fine*	1
2	17	6	49	FULDA. **Amandus von Buseck** (1737-56). Ducat, 1738, bust to r., *rev.* arms. *Very fine, rare*	1
1	14	0	50	HALL. **Francis I.** (1745-65). Ducat, 1746, laur. bust r., *rev.* arms. *Brilliant state*	1
11	10	0	*51	HAMBURG. Portugalöser, 1675, elaborate monument, on which arms within wreath, *rev.* view of the city and port of Hamburg, *Gaed.* 1605. *Very fine, and of careful workmanship*	1
4	7	6	52	½ Portugalöser, 1679, on the Peace of Pinneberg, Peace standing amongst trophies, *rev.* DEINE GUTE HERR SEY UBER UNS, &c., view of the city. *Brilliant state*	1
3	7	6	*53	HESSE. **Amalia Frederica.** Ducat, 1776, on the birth of her first child, bust to r., *rev.* crowned arms, below : D . D . CARLSR., 1776. *Very fine*	1
1	1	0	54	Frederick II. (1760-85). Pistole, 1777, bust r., *rev.* arms within eight-pointed star. *Fine*	1

		£	s.	d.
*55	MUNSTER. **Christopher Bernard von Galen** (1650-78). 6 Ducats, 1661, on the capture of the town, view of the town, with St. Paul above, *rev.* arms. *Very fine and very rare* 1	11	10	0
56	NURNBERG. Double Ducat, 1649, lamb and flag to l., *rev.* arms. *Very fine* 1	1	18	0
*57	—— 5 Ducats, 1698, on the Peace of Ryswyck, view of the city, *rev.* Peace standing facing, below shields supported by cupids. *Very fine and rare* 1	6	5	0
58	—— 3 Ducats, 1703, lamb and flag on globe, nearly facing, *rev.* arms. *Mint state* 1	4	10	0
59	—— Double Ducat, 1700, similar type, but lamb to l. *Mint state* 1	1	18	0
60	—— Square Ducat and ½ Ducat, 1700, similar type. *Both in mint state* 2	1	2	0
*61	PASSAU. **Joseph Dominic** (1723-61). 6 Ducats, 1753, bust to r., *rev.* arms superimposed on Imperial eagle. *In brilliant mint state and very rare* 1	27	6	0
62	PFALZ-NEUBURG. **Charles Philip** (1716-42). Ducat, 1721, the Count riding r., *rev.* arms in the form of a cross, *Kohler* 1159. *Brilliant* 1	3	5	0
63	POMERANIA. **Philip II.** (1606-18). Gulden, 1617, bust to r., *rev.* SOLI DEO GLO-RIA, 1617, within wreath. *Fine and rare* 1	2	15	0
64	PRUSSIA. **Frederick William I.** (1713-40). Double Frederick, 1738, bust to r., *rev.* FW crowned disposed in the form of a cross, *K. v. H.* 2481. *Fair* 1	2	12	0
65	—— **Frederick II.** (1740-86). Ducat, 1748, bust to r. in uniform, *rev.* crowned eagle above military standards. *Mint state* 1	1	10	0
66	—— —— Frederick, 1782, laur. head r., *rev.* eagle and military trophies. *Fair* 1	1	1	0
*67	RATISBON. **Ferdinand III.** (1637-57). Double Ducat, 1641, on the Reichstag, bust to r. within cartouche, *rev.* inscription within shields of arms. *M. en. or. p.* 61. *Mint state and rare* 1	5	15	0
68	—— **Charles VII.** (1740-45). Ducat, laur. bust to r., *rev.* DVCATVS RATISPON, view of the city. *Mint state* 1	3	5	0
*69	**Francis I.** (1747-65). 3 Ducats, laur. bust r., *rev.* OMNIA IN MANU DOMINI, view of the city, below RATISBONA—B. *Extremely fine and rare* 1	11	0	0

£	s.	d.			
3	0	0	70	RATISBON. Joseph II. (1765-90). 5 Ducats, arms on Imperial eagle, *rev.* TALI SUB CUSTODIA, view of the city. *Has been mounted, fair*	1
4	0	0	71	—— —— Double Ducat, similar type, *rev.* legend IN TE DOMINE SPERAVI—RATISBONA—B. *Brilliant*	1
5	15	0	*72	SALZBURG. **Maximilian Gandolf** (1668-87). 4 Ducats, 1682, arms beneath triangle formed by legend, DEO FUNDATORI AVCTORI CONSERVATORI, *rev.* five Saints standing facing, below : inscr. referring to them. *Very fine*	1
7	5	0	*73	SAXONY. **John George I.** (1615-56). 8 Ducats, 1630, on the Centenary of the Reformation, bust of John I. holding sword r., *rev.* bust of John George III. r. *Fine*	1
1	13	0	74	—— —— Double Ducat, 1630, similar type. *Fine*	1
3	0	0	75	SILESIA. **John Christian and George Rudolph** (1602-21). Double Ducat, 1610, bust of John Christian r., *rev.* bust of George Rudolph l. between date. *Fine*	1
65	0	0	*76	SPEYER. **John Hugo von Orsbeck** (1676-1711). 10 Ducats, 1702, bust to r., *rev.* arms. *Mint state and of the highest rarity*	1
9	0	0	*77	TEUTONIC ORDER. **Maximilian II.** (1590-1618). 4 Ducats, 1616, the Archduke standing facing in full robes, between arms and C-O, *rev.* Mediaeval knight in full armour riding r. *Very fine and very rare*	1
2	6	0	78	TRANSYLVANIA. **Gabriel Bathori** (1608-13). Ducat, 1613, bust to r., *rev.* eagle between N—B, *Resch.* 193. *Very fine*	1
1	19	0	79	—— **Gabriel Bethlen** (1613-29). Ducat, 1629, bust to r., *rev.* Madonna and Child above arms, *Resch.* 500. *Very fine*	1
2	8	0	*80	—— **George Rakoczi I.** (1630-48). Ducat, 1646, bust to r., *rev.* eagle holding sword l., *Resch.* 46. *Very fine*	1
45	0	0	*81	—— **George Rakoczi II.** (1648-60). Hexagonal 20 Ducats, 1652, bust to r. in elaborate uniform, *rev.* crowned arms, between N—B. *Unpublished, in mint state and of the greatest rarity*	1
				*** *From the Continental Collector Sale 1929, lot 271 (£46).*	
22	0	0	*82	—— **Michael Apafi** (1661-90). Hexagonal 10 Ducats, 1663, bust to r., holding sceptre, *rev.* crowned arms, *Resch.* 13. *Fine and very rare*	1
20	0	0	83	—— —— 5 Ducats, 1663, similar type but round, *Resch.* 15. *Very fine and very rare*	1

		£	s.	d.
84	TRANSYLVANIA. **Michael Apafi** (1661-90). Ducat, 1666, similar type, *Resch.* 47. *Fine and rare* 1	2	2	0
*85	—— —— 10 Ducats, 1678, similar type. *Resch.* 224. *Mint state and very rare* 1	13	0	0
86	—— **Maria Theresia** (1740-80). Ducat, 1741, bust to r., *rev.* crowned arms, *Resch.* 1. *Very fine* 1	1	2	0
87	WESTPHALIA. **Jerome Napoleon** (1807-13). 10 Talers, 1813, usual type, *m.m.* B. *Very fine* 1	3	17	6
88	—— —— 20 Franken, 1809, usual type, *m.m.* C. *Fine* 1	0	18	0
*89	WURTTEMBERG. **William** (1816-64). 4 Ducats, 1841, on his Jubilee, laur. head l., *rev.* allegorical figures. *Very fine and rare* 1	4	17	6
90	WURZBURG. **John Philip von Greiffenklau** (1699-1719). Double Ducat, 1707, bust to r., *rev.* SVSCIPE ET PROTEGE, Madonna and Child, crowned arms below. *Very fine* 1	6	10	0
*91	—— **John Philip Franz von Schonborn** (1719-24). 10 Ducats, 1719, on his election, DEDVC ME DOMINE IN VIA TVA, crowned arms, *rev.* HINC OMNE BONVM, figures representing the Church and the State clasping hands over altar. *Very fine and very rare* 1	11	15	0

GREECE.

*92	**George I.** 50 Drachmas, 1876, usual type. *Mint state, rare* 1	18	10	0
93	—— 20 and 5 Drachmas, 1876, usual types *Very fine* 2	2	2	0

HOLLAND.

94	BRABANT. **John III. the Triumphant** (1312-55). Mouton, Paschal Lamb to l., below IOH-DUX, *rev.* floreate cross. *Fine* 1	1	12	0
95	—— **Philip the Fair** (1494-1506). Florin, St. Philip facing, crowned arms below, *rev.* floreate cross, *Thomsen* 3653. *Fair* 1	1	4	0
96	—— **Charles V.** (1516-56). Real of Antwerp, bust three-quarter length nearly facing, *rev.* arms superimposed on eagle. *Very fine* 1	1	14	0
97	—— **Philip II.** (1556-98). Real of Antwerp, crowned bust to r., *rev.* crowned arms. *Very fine* 1	3	10	0

£	s.	d.		
1	1	0	98	BRABANT. **Albert and Isabella** (1598-1621). Souverain of Antwerp, 1602, crowned arms, *rev.* floreate cross of St. Andrew. *Fine* 1
1	11	0	99	CAMPEN. Ducat of the Spanish type of Ferdinand and Isabella, with c between busts. *Very fine* 1
2	12	0	100	FLANDERS. **Louis de Male** (1346-84). Lion heaumé, lion to l., wearing elaborate head-dress, seated on Gothic platform, *rev.* floreate cross, *Th.* 3792. *Very fine* 1
3	0	0	*101	—— —— Ecu, the Count standing facing beneath Gothic arch, holding sword and shield, *rev.* floreate cross. *Fine and rare* 1
2	0	0	102	—— —— Mouton, Paschal Lamb l., below: LVD. CO: F, *rev.* floreate cross. *Fine* 1
1	12	0	103	—— **Philip the Good** (1419-67). Lion, lion seated l. beneath Gothic portal, *rev.* arms surcharged on floreate cross. *Fine* 1
2	0	0	104	—— **Maria Theresia** (1740-80). Double Souverain, 1766, crowned bust r., *rev.* crowned arms. *Mint state* 1
3	0	0	105	GHENT. Half Noble, 1582, of the English type. *Very fine* 1
1	2	0	106	GUELDERS. **William I.** (1377-93). Florin, bust of the Duke beneath Gothic dais, *rev.* arms of Arnhem and Guelders. *Fine* 1
1	12	0	107	—— **Province.** Half Rose Noble of English type. *Fine* 1
10	0	0	*108	—— **Mary of Brabant** (1477-83). Couronne, crowned arms, *rev.* floreate cross. *Unpublished and very rare, fine* 1
1	0	0	109	—— **Charles d'Egmond** (1492-1538). Rider, Knight in armour riding r., *rev.* arms on floreate cross. *Fine* 1
8	10	0	*110	HAINAULT. **William IV.** (1404-17). Couronne, crowned arms, *rev.* floreate cross, *Chalon* 133. *Very fine and very rare* 1
1	8	0	111	—— **Charles V.** (1516-56). Real, half-length bust nearly facing, *rev.* arms on Imperial eagle. *Fine* 1
1	10	0	112	OVERYSSEL. **Philip II.** (1556-98). Ducat, bust to r., *rev.* crowned arms. *Fine* 1
3	15	0	*113	TOURNAY. **Albert and Isabella** (1598-1621). Double Souverain, the Sovereigns seated facing on throne, *rev.* crowned arms. *Fine* 1
1	1	0	114	—— —— Double Albertin, 1600, cross of Burgundy, *rev.* crowned arms. *Fine* 1

			£	s.	d.
115	UTRECHT. Rose Noble of English type, MONE NO—VA . ORDINV. TRAIECTE—N, *rev.* CONCORDIA × RES × PARVAE × CRESCVNT. *Very fine*	1	2	15	0
116	—— Half Rose Noble, same type. *Fair and rare*	1	1	18	0
117	—— **David of Burgundy** (1455-96). Florin, St. Martin seated facing, *rev.* arms. *Very fine*	1	0	15	0
118	ZWOLLE. Ducat of the Spanish type of Ferdinand and Isabella, s between busts. *Fine*	1	1	4	0
119	—— Similar Ducat, no letter. *Fine*	1	1	4	0
*120	UTRECHT. 2 Ducats, 1788 (6 Stuivers in *gold*), crowned arms between 6 — s, *rev.* ship. *Mint state, rare*	1	4	5	0
121	HOLLAND (Province). Double Ducat, 1767, warrior standing holding sword and arrows, *rev.* legend on panel. *Brilliant*	1	2	3	0
122	—— 14 and 7 Gulden, 1760, 1751, rider type. *Both very fine*	2	2	15	0
123	HOLLAND (Kingdom). **Louis Napoleon** (1806-10). Ducat, 1808, head to l., *rev.* standing warrior. *Brilliant*	1	2	17	6
124	—— **William I,** (1815-40). 5 Gulden, 1827. **William II.** (1840-49); 5 Gulden, 1843. *Both very fine, the second rare*	2	2	6	0
125	—— **Wilhelmina** (1890-). 10 Gulden, 1897 and 1898. *The first fine, the second mint*	2	1	15	0

HUNGARY.

*126	**Mathias II.** (1608-19). 5 Ducats, 1611, on his marriage, crowned bust to r., *rev.* crowned bust of Anne of Austria to r. *Has been mounted. Fair, and very rare*	1	5	2	6
127	**The Malcontents** (1704-7). Ducat, 1705, of Kremnitz, crowned arms, *rev.* Madonna and Child between K — B. *Brilliant*	1	4	2	6

ITALY.

128	BRINDISI. **Frederick II.** (1197-1220). Multiple Tari, eagle, *rev.* Cross between IC — XC NI — KA, *Tafuri* XXX., 23. *Fine*	1	1	12	0
*129	—— —— Multiple Tari, in centre F R, *rev.* similar type, *Tafuri* XIX., 28. *Very fine*	1	2	15	0
*130	—— —— Augustale, laur. bust r., *rev.* eagle. *Very fine*	1	3	17	6

£	s.	d.			
5	5	0	*131	BRINDISI. **Frederick II.** (1197-1220). Half Augustale, similar type. *Very fine*	1
1	12	0	132	—— **Manfred** (1258-66). Multiple Tari, eagle, above T — O ; *rev.* cross between IC — XC — NI — KA, *Sambon, Rep. Gen.*, 1184. *Fine*	1
2	4	0	133	FERRARA. **Alfonso d'Este** (1505-34). Scudo del Sole, arms, *rev.* cross on a hill, *C.N.I.* 12. *Very fine*	1
1	18	0	134	—— **Ercole II. d'Este** (1534-59). Scudo del Sole, arms, *rev.* kneeling figure at foot of a cross, *C.N.I.* 34. *Fine*	1
4	4	0	*135	FLORENCE. **Cosmo III.** (1670-1723). Pezza della Rosa, 1718, of Livorno, crowned arms, *rev.* rose tree in full bloom, *C.N.I.* 96. *Very fine and rare*	1
2	10	0	136	—— **Pietro Leopold I.** (1765-90). Ruspone, 1781, Florentine lily, *rev.* St. John Baptist seated, *C.N.I.* 106. *Very fine*	1
5	10	0	137	—— **Leopold II.** (1824-59). 80 Fiorini, 1827, usual type. *Very fine*	1
1	10	0	138	GENOA. **Simon Boccanegra** (1339-44). Quartarola, . DVX . IANVE . A ., castle, *rev.* + X CVNRADV . REX. *Fine*	1
1	7	0	139	—— **Filippo Maria Visconti** (1421-35). Ducato, usual type, *C.N.I.* 11 *Very fine*	1
2	8	0	140	—— **Galeazzo Maria Sforza** (1466-76). Ducato, similar type, *C.N.I.* 1. *Very fine*	1
14	0	0	*141	—— **Anonymous.** 5 Doppie, 1640, Madonna and Child in clouds, *rev.* cross with stars in angles, *C.N.I.* 1. *Very fine and rare*	1
140	0	0	*142	GUASTALLA. **Ferrante Gonzaga** (1595-1630). 10 Doppie, 1610, bust to r., in armour, *rev.* ECCE . ANCI . DOMINI . FIAT MICHI ., the Annunciation ; ex : 1610. *C.N.I.* 17. *Of the highest rarity. Extremely fine*	1
2	17	0	143	LUCCA. **Republic** (1369-1799). Doppia, 1750, crowned arms, *rev.* the " Volto Santo," *C.N.I.* 814. *Very fine*	1
1	6	0	144	MALTA. **Jean de la Vallette** (1557-68). Zecchino, usual Venetian type, *Sch.* 1. *Fine*	1
1	12	0	145	**Pierre del Monte** (1568-72). Zecchino, similar type, *Sch.* 1. *Very fine*	1
1	8	0	146	**H. de Loubenx Verdala** (1582-95). Zecchino, similar type, *Sch.* 2. *Fine*	1

		£	s.	d.
147	MALTA. **Martin Garzes** (1595-1601). Zecchino, similar type, *Sch.* 6. *Very fine* 1	1	11	0
148	**Raymond Perellos y Roccaful** (1697-1720). Zecchino, 1717, crowned arms, *rev.* PIETATE VINCES, 1717, the Grand Master kneeling before St. John, *Sch.* 3 *var.* *Fine and rare* 1	2	2	0
149	— **Antoine Manoel de Vilhena** (1722-36). 4 Zecchini, 1724, bust to r., *rev.* crowned arms, *Sch.* 12. *Has been mounted. Fair* 1	3	12	6
*150	— — Double Zecchino, 1726, similar type, *Sch.* 11. *Fine* 1	3	2	6
151	— — Zecchino, 1723, crowned arms, *rev.* St. John and the Grand Master, *Sch.* 4. *Fine* 1	1	18	0
*152	— **Emmanuel Pinto** (1741-78). 4 Zecchini, bust to l., *rev.* crowned arms, *Sch.* 4. *Very fine* 1	4	15	0
153	— — 20 Scudi, 1764, crowned arms, *rev.* St. John standing facing, *Sch.* 1. *Fine* 1	2	17	6
154	— — 10 Scudi, 1756, similar type, *Sch.* 1. *Fine* 1	1	6	0
155	— — 5 Scudi, 1756, similar type, *Sch.* 1. *Fine and scarce* 1	1	10	0
*156	— **F. Ximenez de Texada** (1773-5). 20 Scudi, 1774, bust to r., *rev.* crowned arms, *Sch.* 2. *Fine* 1	4	0	0
157	— **Emmanuel de Rohan** (1775-97). 20 Scudi, 1782, bust to r., *rev.* crowned arms, *Sch.* 6. *Fine* 1	3	3	0
*158	— — 5 Scudi, 1779, similar, *Sch.* 1. *Very fine* 1	1	17	0
*159	MANTUA. **Vincenzo I. Gonzaga** (1587-1612). 7 Doppie, VINCENTIVS : D : G : DVX : MANTVAE : IIII :, bust to r., in uniform, holding sword and sceptre, *rev.* : ET : MONTIS : — : FERRATI : II, crowned arms within collar of the Golden Fleece. *Unpublished and of the highest rarity. Very fine* 1	109	0	0
*160	MESSINA. **Pietro III. d'Aragona and Costanza Sveva** (1282-85). Ducato, shield within double legend, *rev.* eagle within double legend. *Very fine* 1	9	10	0
161	— **Ferdinand I.** (1458-79). Tarì, the King seated facing on throne, *rev.* crowned eagle. *Fine* 1	7	10	0
*162	MILAN. **Galeazzo Maria Sforza** (1468-76). Ducato, bust to r., *rev.* helmet between G3—M, *C. N. I.* 30. *Very fine* 1	4	10	0
*163	— **Lodovico Maria Sforza** (1494-1500). Double Testone d'oro, bust to r., *rev.* Knight in full armour riding r., *C. N. I.* 6. *Fine* 1	12	0	0

£	s.	d.			
1	10	0	164	MILAN. **Francis II.** (1792-96). Sovrano, laur. head r., *rev.* crowned arms. *Very fine*	1
1	1	0	165	—— **Republic** (1848). 20 Lire, 1848, usual type. *Very fine*	1
1	0	0	166	MODENA. **Cesare d'Este** (1597-1628). Unghero, the Duke standing facing, *rev.* crowned arms, *C. N. I.* 96. *Fine*	1
3	10	0	*167	NAPLES. **Charles I. d'Anjou** (1266-85). Saluto d'oro, arms, *rev.* The Annunciation, *Cag.* 3. *Very fine*	1
3	15	0	*168	—— **Alfonso I. d'Aragona** (1442-68). Alfonsino, quartered arms, *rev.* Knight riding r., *Cag., type B.* 5. *Very fine and rare*	1
41	0	0	*169	—— **Louis XII. of France** (1501-4). Ducato, crowned bust r., *rev.* crowned French arms, *Cag.* 4, *Hoffman* 76. *Very fine and extremely rare*	1
6	12	6	*170	—— **Charles V.** (1519-54). Double Zecchino, crowned bust to r., *rev.* MAGNA OPERA DOMI, female figure setting fire to books, &c., *Heiss* 125, 15 ; *Cag. p.* 28, 4. *Very fine and rare*	1
				*** *Struck in commemoration of the pardon granted to the Neapolitans after their insurrection against the Inquisition, 1547.*	
2	6	0	171	—— **Joachim Murat** (1808-15). 40 Lire, 1813, usual type. *Very fine*	1
1	5	0	172	—— —— 20 Lire, 1813, similar. *Very fine*	1
3	17	6	*173	—— **Ferdinand I.** (1815-25). 15 Ducati, 1818, crowned head l., *rev.* Genius standing by crowned pillar. *Very fine*	1
14	0	0	*174	PARMA. **Ferdinand I.** (1765-1802). 8 Doppie, 1786, head to r., *rev.* crowned arms, *C. N. I.* 63. *Fine and rare*	1
6	5	0	175	—— —— 4 Doppie, 1787, similar type, *C. N. I.* 81. *Very fine*	1
2	2	0	176	—— **Marie Louise** (1815-47). 40 Lire, 1821, usual type, *C. N. I.* 9. *Mint state, rare date*	1
3	10	0	177	RHODES. **Fabrizio del Caretto** (1513-21). Zecchino, usual Venetian type. *Fine and rare*	1
2	6	0	178	ROME. **Nicholas V.** (1447-55). Ducato Papale, arms, *rev.* St. Peter standing, *Ser.* 3. *Very fine*	1
2	0	0	179	—— **Paul II.** (1464-71). Ducato Papale, arms, *rev.* St. Peter and St. Paul standing, *Ser.* 9. *Fine*	1
3	7	6	180	—— **Sixtus IV.** (1471-84). Ducato, arms, *rev.* St. Peter fishing from a boat, *Ser.* 3. *Fine*	1

		£	s	d.
181	ROME. **Innocent VIII.** (1484-92). Ducato, same type as last, *Ser.* 1. *Very fine* 1	1	8	0
*182	—— **Alexander VI.** (1492-1503). Doppio Ducato di Camera, similar type to last, *Ser.* 1. *Very fine and very rare* 1 *** *Alexander VI. is better known as Rodrigo Borgia.*	4	0	0
183	—— —— Ducato of the Marca mint, similar type, *rev.* legend ° SANCTVS ° PETRVS ° (arms) ° MARCHIA ° *Ser.* 7. *Very fine and very rare* 1	4	10	0
*184	—— **Leo X.** (1513-22). Doppio Ducato di Camera, arms, *rev.* St. Peter and St. Paul in small boat, *Ser.* 2. *Very fine and rare* 1	9	10	0
185	—— **Clement VII.** (1523-34). Ducato di Camera, arms, *rev.* St. Peter in boat, *Ser.* 10. *Mint state* 1	1	16	0
186	—— **Paul III.** (1534-49). Scudo, arms, *rev.* S · PAVLVS VAS ELECTIONIS, St. Paul standing, *Ser.* 14. *Fine* 1 *** *A Benvenuto Cellini die.*	2	5	0
187	—— —— Scudo for Piacenza, arms, *rev.* NON · ALIVDE · SALVS, floreate cross, P L A C in angles, *Ser.* 287. *Very fine* 1	2	11	0
*188	—— **Gregory XIII.** (1572-85). Scudo, GREGORIVS · — · XIII · PON · M, arms, *rev.* BEARE · SOLEO · AMICOS · MEOS, Nimbate bust of Christ to l., *Ser. IV.*, 885. *Fine and very rare* 1	9	10	0
*189	—— **Alexander VII.** (1655-67). Doppio Scudo, arms, *rev.* on panel, NON EX TRISTITIA AVT EX NECESSITA—TE, *Ser.* 1. *Mint state and very rare* 1 *** *Struck at Castel S. Angelo.*	18	5	0
190	—— **Clement XI.** (1700-21). Half Scudo, arms, *rev.* head of St. Peter r. *Mint state* 1	2	3	0
191	—— **Clement XII.** (1730-40). Zecchino, figure of the Church on clouds, *rev.* PIGNVS DEDIT, arms, *Ser.* 9. *Fine* 1	1	11	0
192	—— **Benedict XIV.** (1740-58). Zecchino, 1751, type as last, *Ser.* 26 *var.* *Mint state* 1	2	0	0
193	—— **Clement XIII.** (1758-69). Zecchino, 1761, arms, *rev.* figure of the Church, *Ser.* 12. *Very fine* 1	1	12	0
194	—— **Napoleon** (1807-14). 20 Francs, 1812, usual type. *Very fine* 1	3	15	0
*195	—— **Pius IX.** (1846-78). 50 Lire, 1868, bust to l., *rev.* value and date within wreath, *Ser.* 399. *Mint state* 1	6	7	6

£	s.	d.			
1	4	0	196	SAN MARINO. **Republic.** 10 Lire, 1925, arms, *rev.* the Saint standing. *Mint state*	1
19	10	0	*197	SAVOY. **Victor Amedeus III.** (1773-96). 5 Doppie, 1786, head to l., *rev.* crowned arms, *C.N.I.* 78. *Very fine*	1
2	12	0	198	—— **Charles Emmanuel IV.** (1796-1802). Doppia, 1797, head to l., *rev.* arms, *C.N.I.* 1. *Brilliant*	1
5	5	0	199	—— **Victor Emmanuel I.** (1802-21). 80 Lire, 1821, *C.N.I.* 17. *Fine*	1
4	15	0	200	—— —— 20 Lire, 1820 and 1821, *C.N.I.* 15 and 19. *The last very rare, both fine*	2
3	7	6	201	—— **Charles Felix** (1821-31). 80 Lire, 1826, *C.N.I.* 32. *Very fine*	1
2	8	0	202	—— —— 40 Lire, 1825, *C.N.I.* 23, and 20 Lire, 1828, *C.N.I.* 64. *Both very fine*	2
3	12	6	203	—— **Charles Albert** (1831-49). 50 Lire, 1836, *C.N.I.* 54, and 20 Lire, 1835, *C.N.I.* 46. *Both very fine*	2
1	12	0	204	—— **Victor Emmanuel II.** (1861-78). 20 Lire, 1878, *C.N.I.* 120; 10 Lire, 1863, *C.N.I.* 33; 5 Lire, 1865, *C.N.I.* 59. *All fine*	3
4	5	0	205	—— **Humbert I.** (1878-1900). 100 Lire, 1883, *C.N.I.* 11. *Very fine*	1
2	10	0	206	—— —— 50 Lire, 1884, *C.N.I.* 15. *Very fine*	1
1	13	0	207	—— —— 20 Lire, 1882 and 1885, *C.N.I.* 9 and 19. *Mint state*	2
9	15	0	*208	—— **Victor Emmanuel III.** (1900-). *Proof* 100 Lire, 1903, *C.N.I.* 10. *Brilliant*	1
5	15	0	209	—— —— 50 Lire, 1911; 20 Lire, 1912, usual types. *Very fine*	2
1	1	0	*210	TURIN. **Subalpine Republic** (1800-1). 20 Francs, An 9, head of Liberty to l., *rev.* value, date, &c., *C.N.I.* 1. *Very fine*	1
2	0	0	211	—— **Napoleon** (1805-14). 40 Francs, 1806, usual type, *C.N.I.* 12	1
2	0	0	212	—— —— 20 Francs, 1811, *C.N.I.* 41. *Fine*	1
0	17	0	213	VENICE. **Andrea Dandolo** (1342-54). Zecchino, usual type, *C.N.I.* 37. *Very fine*	1
1	6	0	214	—— **Antonio Venier** (1382-1400). Zecchino, similar, *C.N.I.* 30, *fine.* **Francesco Foscari** (1423-51). Zecchino. *C.N.I.* 60, *fair*	2

		£	s.	d.
215	VENICE. **Nicolo Marcello** (1473-4) Zecchino, usual type, *C. N. I.* 19. *Fine and very rare* 1	8	10	0
216	—— **Andreas Vendramin** (1476-8). Zecchino, usual type, *C. N. I.* 29. *Very fine, rare* 1	1	3	0
*217	—— **Domenico Contarini** (1659-75). Osella of 4 Zecchini, 1660, the Doge before St. Mark, seated, *rev.* OP VS · IVSTITIÆ · PAX · — ANNO · II ·, Justice seated facing, *as C. N. I.* 304. *Has been mounted. Fair* 1	3	10	0
218	—— **Giovanni Corner II.** (1709-22). Osella of 4 Zecchini, 1719, The Lion of St. Mark, *rev.* inscription within wreath, *as C. N. I.* 180. *Edge damaged slightly. Fair* 1	4	0	0
*219	—— **Paul Renier** (1779-89). Scudo, in *gold*, of 20 Zecchini, floreate cross, L. A. F. below, *rev.* arms, 140 below, *C. N. I.* 2. *Mint state, and very rare* 1	31	0	0
*220	—— —— Osella of 4 Zecchini, for Murano, PAUL · RAINER · DVX · VENET * MVNVS · COMVNIT · MVRIANI ; inner legend : FERIGO · BENBO · P : GIOVANI · RADI · C ·, three coats of arms, *rev.* ANTONIO · MOTTA · GIOVAN : RAVANELO · DOMEN : COLONNA · ANT · NICHETTO ·, their four coats of arms arranged in the form of a cross, *C. N. I.* 32. *Very fine and rare* 1	10	0	0
221	—— **Provisional Government** (1848-9). 20 Lire, 1848, *C. N. I.* 1. *Mint state* 1	1	16	0

LIECHTENSTEIN.

222	**John II.** 20 Kronen, 1898 ; 10 Kronen, 1900, head to l., *rev.* crowned arms. *Very fine* 2	4	10	0

MONTENEGRO.

*223	**Nicholas I.** (1878-1921). 100 Perpera, 1910, Jubilee issue, laur. head l., *rev.* crowned arms. *Very fine and very rare* 1	14	10	0

POLAND.

224	DUKEDOM OF PLOCZKO. **Wenceslaus of Poland** (1289). Florin, L · DVX · P · — WENCES, lily, *rev.* S · IOHA — NNES · B, St. John standing. *Fine and rare* 1	1	14	0
225	**Stephen Bathory** (1575-86). Ducat of Danzig, 1583, crowned bust r., *rev.* arms with supporters, *Cz.* 710. *Very fine* 1	1	18	0
226	—— Ducat of Danzig, 1586, similar type, *Cz.* 770. *Fine* 1	1	4	0
*227	**Sigismund III.** (1587-1632). 5 Ducats of Danzig, 1614, crowned bust r., *rev.* arms, *Cz.* 1309. *Very fine and very rare* 1	11	0	0

£	s.	d.		
1	14	0	227A	**Wladislaus IV.** (1632-48). Ducat of Danzig, 1635, crowned bust r., *rev.* arms, below S — B, *Cz.* 1760. *Very fine* 1
4	10	0	*228	—— 1½ Ducats of Danzig, 1647, crowned bust r., *rev.* view of the city, below : date and G — B, *Cz.* 1867. *Very fine* 1
7	5	0	*229	**John Casimir** (1648-68). 5 Ducats, 1660, on the Peace of Oliva, IOANNES CASIMIN · D · G · POL · & SUEC · REX, laur. bust to r., *rev.* PAX CASIMIRIANA, view of the Church at Oliva ; ex. : ANNO MDCLX — III · MAII, as *Cz.* 2157. *Unpublished in gold, but appears to have been mounted. Fair* 1
2	0	0	230	**John III. Sobieski** (1674-96). Ducat of Danzig, 1677, laur. bust to r., *rev.* arms, *Cz.* 2437. *Fine* 1
1	18	0	231	—— Ducat of Danzig, 1683, crowned bust r., *rev.* similar, *Cz.* 2478. *Very fine* 1
2	15	0	232	**Alexander I.** (1815-25). 50 Zloty, 1819, head to r., *rev.* arms on Russian eagle, *Cz.* 3537. *Fine* 1

PORTUGAL.

29	0	0	*233	**John III.** (1521-57). Portuguez, IOANES : 3 : R · PORTVGALIE · AL · D · G · O · N · C · ETI, crowned arms between L — R ; below on scroll : P AIRAR — ΛΛIPOI, *rev.* IN · HOC · SIGNO · VINCES, cross, *Aragao* XV., 2 *var. fine and very rare* 1

ROUMANIA.

2	2	0	233A	**Charles I.** (1866-1914). 20 Lei, 1870, as Prince ; 20 Lei, 1888, as King. *Both very fine* 2
7	15	0	*234	—— 100 Lei, 1906, on the Jubilee, usual type. *Mint state* 1
4	2	6	235	—— Set of 50, 25, and 12½ Lei, 1906, on the same occasion. *Very fine* 3

RUSSIA.

2	0	0	236	**Peter I.** (1689-1725). 2 Roubles, 1718, laur. bust r., *rev.* St. Andrew, *Sch.* 137. *Very fine* 1
1	8	0	237	—— 2 Roubles, 1720, similar type, *Sch.* 143. *Very fine* 1
3	0	0	238	**Peter II.** (1727-30). 2 Roubles, 1727, laur. bust r., *rev.* St. Andrew, *Sch.* 519. *Very fine* 1
5	5	0	*239	**Elizabeth** (1741-61). 10 Roubles, Moscow, 1758, crowned bust r., *rev.* arms in the form of a cross, *Sch.* 587*a*. *Very fine, rare* 1
6	0	0	240	—— Ducat, 1755, crowned bust r., *rev.* Imperial eagle, as *Sch.* 602, but *weight* 4·50*gr*. *Unpublished, brilliant* 1

			£	s.	d.
241	**Elizabeth** (1741-61). 2 Roubles, 1756, similar type, *Sch.* 613. *Brilliant* 1		1	1	0
*242	—— Rouble, 1756, *rev.* eagle flying l., receiving crown from clouds, *Sch.* 617. *Brilliant and very rare* 1		7	0	0
*243	—— Rouble, 1756, *rev.* crowned monogram, *Sch.* 618; ½ Rouble, 1756, similar type, *Sch.* 620. *Both in mint state, the first very rare* 2		1	15	0
*244	**Peter III.** (1761-2). 5 Roubles, 1762, bust to r., below C II 5, *rev.* arms, *Sch.* 705. *Very fine* 1		2	8	0
*245	**Catherine II.** (1762-96). 10 Roubles, 1768, crowned bust r., *rev.* arms, date in angles, *Sch.* 721*c*. *Brilliant* 1		3	5	0
246	—— 5 Roubles, 1762, similar type, *Sch.* 723*a*. *Brilliant* 1		1	6	0
247	—— 5 Roubles, 1781, different bust, similar type, *Sch.* 725*d*. *Brilliant* 1		1	8	0
*248	—— 5 Roubles, 1788, similar, *Sch.* 725*i*. *Brilliant* 1		2	2	0
*249	—— Ducat, 1766, *rev.* Imperial eagle, *Sch.* 727. *Brilliant* 1		2	0	0
*250	—— 5 Roubles, 1796, from the Ducat dies, type as last. *Unpublished and very rare. Brilliant* 1		3	15	0
251	—— 2 Roubles, 1766, similar type, *Sch.* 729. *Brilliant* 1		1	0	0
252	—— 2 Roubles, 1785, similar, *Sch.* 730. *Brilliant* 1		0	18	0
*253	**Paul I.** (1796-1801). 5 Roubles, 1796, from the Ducat dies, Imperial eagle, *rev.* inscription on panel, type of *Sch.* 832, but *wt.* 6 *grammes. Unpublished and brilliant* 1		4	0	0
254	**Alexander I.** (1801-25). 10 Roubles, 1802, arms in the form of a cross, *rev.* inscription within wreath, *Sch.* 866. *Fine* 1		2	2	0
255	**Nicholas I.** (1825-55). *Proof* 5 Roubles, 1826, usual type, *Sch.* 949. *Brilliant* 1		2	0	0
256	—— *Platinum* 12 Roubles, 1830, usual type, *Sch.* 955. *Fine* 1		19	0	0
*257	—— *Platinum* 6 Roubles, 1830, similar, *Sch.* 956*a*. *Very fine* 1		10	10	0
258	—— *Platinum* 3 Roubles, 1843, similar, *Sch* —. *Very fine* 1		2	17	6
259	—— *Proof* 5 Roubles, 1846, similar type, *Sch.* 950*o*. *Brilliant* 1		1	1	0

*** *The Russian coins Nos. 249 to 253 were originally in the possession of the Grand Duchess Maria Pawlowna of Mecklenburg.*

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

On FRIDAY, MAY 29TH, 1931.

AT HALF-PAST ONE PRECISELY.

SPAIN.

£	s.	d.		
6	17	6	*260	**Alfonso VIII.** (1158-1214). Maravedi, with Arabic legends, but on *obv.* + — ALF, *Heiss* IV., 5. *Fine, very rare* 1
10	0	0	*261	**Pedro the Cruel** (1350-69). Dobla of 36 Maravedis, Seville, + PETRVS : DEI : GRACIA : REX : CASTELLE, castle with three towers, below : S, *rev.* + PETRVS : DEI : GRACIA : REX : LEGIONIS ∗, lion to l., *H.* VII., 4 *var.* *Very fine and very rare* 1
5	5	0	262	—— Dobla of Seville, crowned bust l., *rev.* arms of Castile and Leon, s in third quarter, *H.* VII., 2. *Very fine* 1
3	2	6	263	**Juan II.** (1406-54). Dobla de la Banda, arms of the Order de la Banda, *rev.* arms of Castile and Leon, *H.* XI., 2. *Fine* 1
16	0	0	*264	**Ferdinand and Isabella** (1492-1516). 4 Excellentes of Segovia, busts facing each other ; above : aqueduct, below : 4 K, *rev.* crowned arms on eagle between A — O, *H.* XX., 58 *var.* *Unpublished and very rare.* *Fine* 1
3	12	6	*265	—— Double Excellente, similar type, no letters on *obv.*, C — ♁ on *rev.* *Fine workmanship.* *Very fine* 1
2	8	0	266	—— Double Excellente, similar type, ·Ṡ· and ermine on *obv.*, no marks on *rev.* *Very fine* 1
2	10	0	267	—— Double Excellente, X and S on obv., no marks on *rev.* *Very fine* 1
2	8	0	*268	—— Excellente, QVOS DEVS OIVNXIT SONONSX :, similar type, above : +, below : S, *rev.* FERNANDVS : Z ELISA, crowned arms, type as *H.* XVII., 6. *Very fine* 1
3	5	0	269	—— Escudo, + FERNANDVS : ET : HELISABET : D, crowned F between S — S, *rev.* + REX : ET : REGINA : CAST : LEGI, crowned Y, type as *H.* XVII., 9. *Very fine* 1
1	13	0	270	**Juana and Charles I.** (1516-56). Escudo, IOANA · ET · KAROLVS :, crowned arms, *rev.* HISPANIARVM · REGES · SICILIE, cross of Jerusalem, type as *H.* XXVII., 1. *Very fine* 1
2	0	0	271	**Philip II.** (1555-98). Double Escudo, PHILIPPVS · II · DEI · GRATIA, crowned arms, between $\frac{\circ}{G}$ — $\frac{A}{II}$, *rev.* cross of Jerusalem, type as *H.* XXVIII., 2. *Fine and rare* 1

			£	s.	d.
*272	**Charles II.** (1665-1700). Onza of Seville, 1699, CAROLVS · II · DEI GRAT ·, crowned arms between $\frac{S}{M}$—VIII., *rev.* * HISPANIARVM REX * 1699, cross of Jerusalem, *H.* XLI., 14. *Fine* 1		8	0	0
273	**Philip V.** (1700-46). 2 Escudos, 1731 ; Escudo, 1739, Madrid, bust to r., *rev.* crowned arms, *H.* XLIV., 12-13. *Very fine* 2		1	14	0
274	**Charles III.** (1759-88). Onza, 1774, Madrid. *Brilliant* 1		4	0	0
*275	—— *Platinum* 4 Escudos, 1786, Madrid, similar type. *Gilt, very fine and extremely rare* 1		10	0	0
*276	**Charles IV.** (1788-1808). *Platinum* Onza, 1802, Madrid, usual type. *Gilt, very fine and extremely rare* 1		19	10	0
*277	—— *Platinum* 2 Escudos, 1789, similar. *Gilt, very fine* 1		3	10	0
278	**Ferdinand VII.** (1808-33). 2 Escudos, 1808, Segovia, young bust. *Fine* 1		0	16	0
*279	**Joseph Napoleon** (1808-13). Onza of 320 Reales, 1812, Madrid, usual type. *Fine and rare* 1		10	0	0
280	—— 80 Reales, 1812, Madrid, similar. *Very fine* 1		1	10	0
281	—— Barcelona, 20 Pesetas, 1813, arms within wreath, *rev.* · EN · BARCELONA · 1813, in centre : 20 · PESETAS. *Very fine* 1		2	2	0
282	**Ferdinand VII.** (1808-33). 2 Escudos, 1813, Madrid, laureate bust r. in uniform. *Very fine* 1 *** *Struck by Wellington for the English troops of occupation.*		1	15	0
*283	—— Onza, 1814, Cuenca, laur. head r., *rev.* crowned arms, *m.m.* C—SF. *Very fine* 1		5	12	6
284	—— 2 Escudos, 1814, Madrid ; 1820, Seville, laur. head type. *Both very fine* 2		3	15	0
285	—— Onza of 320 Reales, 1822, Madrid, bare head type. *Very fine* 1		4	15	0
*286	—— 160 Reales, 1822, Madrid, similar. *Brilliant* 1		2	12	6
287	—— 80 Reales, 1823, Barcelona, similar ; 2 Escudos, 1829, Madrid, laur. head type. *Very fine* 2		2	2	0
288	**Isabella II.** (1833-68). 80 Reales, 1838, Barcelona ; 1845, Barcelona, head to r., hair caught up with pearls, both different. *Very fine* 2		2	17	6
289	—— Doblon de 100 Reales, 1850, Madrid, head to l. *Fine* 1		2	6	0

£	s.	d.			
1	5	0	290	**Isabella II.** (1833-68). 100 Reales, 1859; 20 Reales, 1861, laur. bust to l. *Mint state*	2
3	0	0	*291	—— *Platinum* 10 Escudos, 1868, similar type. *Very fine*	1
3	3	0	*292	—— *Platinum* 4 Escudos, 1865, similar type. *Gilt, very fine*	1
82	0	0	*293	**Amadeus I.** (1868-70). *Proof* 100 Pesetas, 1871, head to r., *rev.* crowned arms. *Brilliant and of the highest rarity. Only* 12 *specimens struck*	1
6	5	0	*294	**Alfonso XII.** (1875-87). *Platinum* 25 Pesetas, 1877, usual type. *Gilt, very fine and very rare*	1
2	12	6	295	**Alfonso XIII.** (1887-). 20 Pesetas, 1890, baby head; 1892, child head. *Both very fine, the second rare*	2
7	0	0	296	—— 100 Pesetas, 1897; 20 Pesetas, 1899, boy head. *Both very fine*	2

SWEDEN.

2	17	6	297	**Gustavus Adolfus** (1611-32). Ducat, 1632, of Augsburg, laur. bust three-quarter face r., *rev.* crowned arms, *O.* 932. *Fine*	1
2	2	0	298	—— Ducat, 1634, of Augsburg, laur. bust r., *rev.* crowned arms, *O.* 934. *Fair*	1
4	0	0	*299	**Charles XII.** (1697-1718). Ducat, 1714, bust to r., *rev.* interlaced c's crowned, *O.* 2120. *Very fine*	1
2	2	0	300	**Charles XIV. John** (1818-44). Ducat, 1821, bust to r., *rev.* arms, *O.* 3308. *Very fine*	1

SWITZERLAND.

1	16	0	301	BASEL. *Gold* Gulden, und. arms in ornamental cartouche, *rev.* orb within rose, *Corragioni* XXV., 5. *Fine*	1
2	6	0	*302	—— Ducat, und. Basilisk supporting shield, *rev.* DUCAT REIPUBL : BASILEEN-SIS in panel, not in *Corr.*, *Haller* 1473. *Mint state*	1
3	5	0	303	—— Duplone, 1795, arms, *rev.* DOMINE CONSERVA NOS IN PACE within wreath, *Corr.*—. *Very fine*	1
3	17	6	304	BERN. Double Duplone, 1796, with standing Swiss warrior on *rev.*, *Corr.* VIII., 9. *Fine*	1
5	0	0	*305	—— Duplone, 1819, similar type, *L.* 156. *Brilliant and rare*	1

		£	s.	d.
*306	GENEVA. Pistole, 1762, arms, *rev.* sun, *Corr.* XLVI., 6. *Very fine* 1	1	16	0
307	—— 20 and 10 Francs, 1848, usual type, *Corr.* XLVIII., 1 and 2. *Mint state* 2	3	17	6
308	LUCERNE. 10 Francs, 1804, crowned arms, *rev.* warrior seated l., *Corr.* XII., 12. *Very fine* 1	2	10	0
*309	SOLOTHURN. ¼ Duplone, 1789, crowned arms, *rev.* St. Ursus standing facing, *Corr.* XXIII., 5. *Mint state* 1	2	12	6
310	UNTERWALDEN. Ducat, 1787, Nicholas von der Flue kneeling r., *rev.* inscription in wreath, *Corr.* XIX., 4. *Very fine* 1	2	12	6
311	ZURICH. Half Krone, und. RESPVBLICA · TIGVRINA, crowned Imperial eagle, surcharged with arms, *rev.* DOMINE SERVA NOS IN PACE, floreate cross, *cf. Corr.* IV., 5, *H.* 400. *Fine* 1	3	0	0
312	—— Half Krone, und. similar type, *Corr.* IV., 6. *Fine* 1	3	3	0
313	—— Ducat, 1745, lion holding sword and shield l., *rev.* inscription on panel, *H.* 658. *Mint state* 1	1	18	0
314	—— ½ Ducats, 1716 and 1776, *H.* 567*a* and *Corr.* IV., 14; ¼ Ducat, 1753, *Corr.* IV., 15. *Mint state* 3	1	15	0
*315	—— Ducat, 1810, lion and shield, *rev.* IVSTITIA ET CONCORDIA 1810 on panel, *W.* 89. *Brilliant* 1	2	12	6
316	HELVETIC REPUBLIC. 16 Francs, 1800, Swiss warrior holding flag, *rev.* value and date in wreath, *Corr.* II., 2. *Fine* 1	3	10	0
*317	SWISS CONFEDERATION. 20 Francs, 1873, seated Helvetia, *Corr.* III., 3. *Very fine and rare* 1	3	17	6
318	—— 20 Francs, 1889, head of Liberty l., *Corr.* III., 4. *Mint state* 1	0	16	0

ASIA.

ASSAM.

*319	**Gaurinatha Sinha** (1780–95). Octagonal Mohur, S. 1709 = 1787 A.D. *Fine and rare* 1	2	17	6

CHINA.

*320	**Kwang Hsü** (1875-1908). *Gold* Tael, 1906, Chinese dragon facing, *rev.* inscription giving date, value and reign, &c., plain edge. *Mint state, very rare* 1	12	17	6

£	s.	d.		
13	10	0	*321	**Kwang Hsü** (1875-1908). *Gold* Tael, 1907, similar dragon, but outer circle dotted, *rev.* similar type, milled edge. *Mint state, and very rare* 1
35	0	0	*322	**Sun Yat Sen** (1912). 50 Dollars (Dollar in *gold*), bust to l., *rev.* THE REPUBLIC OF CHINA — ONE DOLLAR, in centre value in Chinese and wreath. *Mint state, very rare* 1
4	15	0	*323	—— 10 Dollars (¼ Dollar in *gold*), MEMENTO — BIRTH OF REPUBLIC OF CHINA, head to l., *rev.* crossed flags. *Mint state, very rare* 1
9	5	0	*324	**Yuan Shi Kai** (1912-16). 10 Dollars, 1916, struck on his assumption of the Monarchy, bust to l., *rev.* Imperial dragon. *Mint state, rare* 1
6	0	0	*325	—— 20 Dollars, Year 8 = 1919, similar bust l., *rev.* date, and value in wreath. *Very fine* 1
3	5	0	326	—— 10 Dollars, 1919, similar type. *Mint state* 1
15	0	0	*327	**Hsu Shih Chang** (1918-21). 50 Dollars, Year 10 = 1921, bust three-quarter face l., *rev.* view of Chinese temple. *Mint state* 1
15	0	0	*328	PROVINCIAL. YUNNAN. **Fan Shih Sheng** (1921-2). 10 and 5 Dollars, character for Yunnan within wreath, *rev.* 10 (5) — *dollars — gold currency* (Chinese). *Very fine* 2
10	10	0	*329	—— SHANTUNG. 20 Dollars, Year 15 = 1926, dragon and peacock supporting shrine, *rev.* value in wreath. *Mint state* 1
6	0	0	330	—— —— 10 Dollars, Year 15 = 1926, similar type. *Brilliant* 1
15	10	0	*331	—— CHIHLI. **Chu Yu poo** (Military Governor). 50 Dollars, Year 16 = 1927, bust facing, in uniform, *rev.* crossed flags. *Mint state* 1
11	10	0	*332	—— KANSU. 10 Dollars, Year 17 = 1928, bust of Sun Yat Sen facing, *rev.* sun and value. *Very fine* 1

HYDERABAD.

3	5	0	333	**Mir Mahboob Ali** (1869–1911). Mohur, 1325; ¼ Mohur, 1327; ⅛ Mohur, 1325, temple gateway type. *Very fine* 3

INDIA.

5	10	0	*334	**William IV.** (1830-37). Double Mohur, 1835, usual type. *Mint* 1
2	12	0	335	—— Mohur, 1835, similar. *Brilliant* 1

		£	s.	d.
336	**Victoria** (1837-1901). Mohur, 1841, young head l., *rev.* lion and palm tree. *Very fine* 1	2	0	0
337	—— 10 Rupees, 1870, VICTORIA QUEEN, crowned bust type. *Very fine* 1	1	10	0
338	—— 5 Rupees, 1870, similar. *Brilliant* 1	1	10	0
339	—— Mohur, 1879, VICTORIA EMPRESS, similar. *Very fine* 1	2	15	0
340	—— 10 and 5 Rupees, 1879, similar. *Very fine* 2	2	16	0
*341	**George V.** (1911-). 5 Tolas or 5 Mohurs, n.d. (1916-18 ?), view of the Central Bank, *rev.* THE CENTRAL BANK OF INDIA LTD * BOMBAY *, in centre : H. M. MINT — FINE (Crown) 995·8 — FIVE TOLAS. *Very fine and of the highest rarity* 1	56	0	0
*342	TIPPERAH STATE. **Rama Ganga and Queen Chandiatara.** Mohur, Sake 1743 = 1821, fabulous animal l., *rev.* inscription. *Fine and extremely rare* 1	8	5	0

JAPAN.

*343	**Mutsuhito** (1867-1912). 20 Yen, Meiji 3, dragon, *rev.* sun, wreath, flags and chrysanthemum. *Mint state and rare* 1	8	5	0
344	—— 10 Yen, Meiji 4, similar. *Mint state* 1	2	7	6
345	—— 5 Yen, Meiji 4, similar. *Mint state* 1	1	10	0
346	—— 5 Yen, Meiji 6, similar type, smaller size. *Very fine* 1	1	2	0
347	—— 2 Yen, Meiji 3 ; Yen, Meiji 4 and 9, similar, both sizes of Yen. *Very fine* 3	1	10	0

JAVA.

*348	**Native Prince** (XVIII. Cent.). Ducatoon in *gold*, of the Dutch rider type, blundered legends, *wt.* 2·4*oz.* *Very fine and very rare* 1	24	0	0

PERSIA.

*349	**Nasr-ed-Din** (1848-1896). Double Toman of Kermanshah, 1271 A.H., bust facing in uniform, *rev.* inscr. in wreath. *Fine* 1	4	4	0
*350	—— Toman of Kermanshah, 1273, bust to l., *rev.* as last. *Very fine* 1	1	12	0
351	—— 2 Toman, 1298 ; Toman, 1299 ; ½ and ¼ Toman, 1297, bust facing, *rev.* inscr. *Very fine* 4	1	8	0

£	s.	d.			
3	0	0	*352	**Nasr-ed-Din** (1848-1896). 2 Toman, 1307, on his third visit to Europe, similar type, but different inscr. *Very fine, rare*	1
0	13	0	353	**Muzzafr-ed-Din** (1896-1907). Toman, 1318 A.H. ; ½ Toman, 1315, both with bust. *Fine*	2
0	13	0	354	**Ahmed Shah** (1909-26). Toman, 1335 A.H. ; ½ Toman, 1334 ; ⅕ Toman, 1337, all with bust. *Very fine*	3

AFRICA.

ABYSSINIA.

3	17	6	*355	**Menelik II.** (1889-1913). Wark, 1895, bust to r., *rev.* lion of Judah l. *Mint state*	1
2	5	0	356	—— ¼ Wark, 1895, similar type. *Brilliant*	1

BELGIAN CONGO.

41	0	0	*357	**Leopold II.** (1865-1909). Pattern 5 Francs in *gold*, 1896, by *F. Dubois*, bust to l., *rev.* crowned shield with lion supporters, plain edge. *Mint state, only two struck. Of the highest rarity*	1

EGYPT.

8	5	0	*358	**Khedive Ismail** (1863-79) **under Abdul Hamid II.** 500 Piastres, 1293 A.H. (1876). Tugrah and value, *rev.* date and mint. *Fine and rare*	1
1	2	0	359	**Hussein** (1914-1917). 100 Piastres, 1916, value and date in Arabic and English, *rev.* elaborate inscr. *Mint state*	1
6	7	6	*360	**Fuad** (1917-). 500 Piastres, 1929, bust of the King to l., *rev.* inscr. *Brilliant*	1

GERMAN EAST AFRICA.

1	3	0	361	**William II.** 15 Rupees, 1916, elephant r., *rev.* Imperial eagle. *Very fine*	1

GERMAN NEW GUINEA.

9	5	0	*362	**William II.,** 10 Marks, 1894, bird of paradise, *rev.* value and date in wreath	1

SOUTH AFRICAN REPUBLIC.

			£	s.	d.
363	**T. F. Burgers.** Pond, 1874. *Poor*	1	1	0	0
364	**Kruger.** Pond and ½ Pond, 1892, double shaft. *The first fine, the second very fine*	2	2	0	0
365	—— Blank Pond, issued at Machadadorp in 1902. *Fine*	1	1	1	0
*366	—— Pond, 1902, Z. A. R. — 1902, *rev.* EEN POND. *Very fine and rare*	1	5	0	0

TUNIS.

367	**Si Ali Bey.** 25 Piastres, 1290 A.H., Arabic inscriptions both sides. *Very fine*	1	2	4	0
368	—— 25 Piastres, 1300 A.H., different inscr., similar type. *Very fine*	1	2	2	0
369	—— 15 Francs, 1308 A.H., inscr. on both sides, but value 15 — F. *Very fine and rare*	1	3	0	0
369A	—— 20 Francs, 1309 A.H. — 1892, Arabic inscr., *rev.* French. *Very fine*	1	0	16	0

AMERICA.

UNITED STATES.

370	20 Dollars, 1858, s mint. *Fine*	1	4	12	6
371	20 Dollars, St. Gaudens, 1907, wire edge, Roman date. *Very fine*	1	6	5	0
*372	10 Dollars, 1795, usual type. *Fine*	1	11	5	0
*373	10 Dollars, 1799, usual type, cracked die. *Almost perfect*	1	6	15	0
373A	10 Dollars, 1801, similar. *Almost perfect*	1	6	0	0
374	10 Dollars, 1899, s mint, usual type. *Very fine*	1	2	2	0
*375	5 Dollars, 1795, usual type. *Very fine*	1	7	15	0
376	5 Dollars, 1800, usual type. *Fine*	1	2	15	0
*377	5 Dollars, 1802 (over 1), similar. *Very fine*	1	3	12	6
378	5 Dollars, 1803 (over 2), similar. *Fine*	1	2	2	0
*379	5 Dollars, 1805, similar. *Very fine*	1	2	17	6

£	s.	d.			
2	17	6	380	5 Dollars, 1806, stars, 8 and 5. *Fine*	1
3	7	6	381	5 Dollars, 1806, stars 7 and 6, similar. *Very fine*	1
4	7	6	382	5 Dollars, 1807, similar. *Very fine*	1
3	7	6	383	5 Dollars, 1807, head to l type. *Fine*	1
2	8	0	384	5 Dollars, 1808, similar. *Very fine*	1
3	5	0	*385	5 Dollars, 1810, similar. *Mint state*	1
2	15	0	386	5 Dollars, 1834, 1835, small head. *Fine*	2
2	15	0	387	5 Dollars, 1836, 1837, similar. *Fine*	2
1	16	0	388	5 Dollars, 1838, D. mint. *Very fine*	1
1	6	0	389	5 Dollars, 1857, C. mint. *Fine*	1
1	12	0	390	5 Dollars, 1893, *proof*. *Brilliant*	1
1	15	0	391	3 Dollars, 1854, 1855, usual type. *The first very fine*	2
1	4	0	*392	3 Dollars, 1856, S mint. *Very fine*	1
1	16	0	393	3 Dollars, 1874, 1878. *The second very fine*	2
2	6	0	394	3 Dollars, 1884, 1889. *The second brilliant*	2
5	10	0	395	2½ Dollars, 1802, usual type. *Fine*	1
4	4	0	*396	2½ Dollars, 1805, similar. *Fine*	1
1	7	0	397	2½ Dollars, 1834, 1836. *Both very fine*	2
1	6	0	398	2½ Dollars, 1846, 1857, both O mint. *Very fine*	2
1	6	0	399	2½ Dollars, 1863, 1868, both S mint. *Fine*	2
2	0	0	400	2½ Dollars, 1869, 1878, 1879, all S mint. *Very fine*	3
2	5	0	401	2½ Dollars, 1915, Panama-Pacific; and 1926 Sesquicentennial. *Very fine*	2
3	3	0	402	Dollars, small, 1849, 1850, 1851, 1852, 1853, 1853 O, 1854. *All very fine*	7
2	4	0	403	Dollars, large, 1854, 1855, 1857, 1861, 1862. *Fine to very fine*	5
3	5	0	404	Dollars, large, 1873, 1874, 1880, 1885, 1888, 1889. *Very fine*	6

		£	s.	d.
405	Dollars, 1903, Louisiana Exposition ; 1904, Lewis-Clark ; 1915, Panama-Pacific ; 1922, Grant. *Very fine* 4	3	4	0

TERRITORIAL ISSUES.

*406	50 Dollars, 1852, octagonal, U.S. Assay Office of Gold, San Francisco, California, 900 Thous., usual type, milled edge. *Fine to very fine* 1	38	0	0
*407	50 Dollars, 1852, octagonal, similar, but 887 Thous., milled edge. *Fair for the coin* 1	21	0	0
*408	20 Dollars, 1853, U.S. Assay Office, usual type. *Fine* 1	6	5	0
*409	5 Dollars, 1849, Mormon, HOLINESS . TO . THE . LORD, Eye of Providence, *rev.* G. S. L. C. P. G.—FIVE. DOLLARS, clasped hands, below : 1849. *Very fine* 1	9	0	0
*410	Dollar, *n.d.*, A. Bechtler, CAROLINA GOLD—21 . C . in centre, 27 . G., *rev.* A. BECHTLER . *—DOL : in centre : 1. *Very fine* 1	1	16	0

BOLIVIA.

411	**Ferdinand VII.** (1808-23). Onza, 1822, Potosi mint, laur. head r., *rev.* crowned arms. *Fair* 1	3	12	6
*412	Onza, 1837, bust of Bolivar r., *rev.* sun over mountain, lama and wheatsheaf in field. *Fine to very fine* 1	5	17	6
412A	Peso, 1854, in honour of Belzu, bust three-quarter face l., *rev.* Charity with children. *Has been mounted, but very fine* 1	2	8	0

BRAZIL.

413	**John V.** (1706-50). 20 Milreis, 1726, Minas Geraes mint, crowned arms, *rev.* cross of Jerusalem, M in angles. *Very fine* 1	7	7	6
*414	—— 10 Milreis, 1726, Minas Geraes, similar type. *Very fine, rare* 1	6	15	0
415	—— Dobra de 8 Escudos, 1730, Minas Geraes, laur. bust to r., *rev.* crowned arms. *Fine* 1	3	17	6
416	**Joseph I.** (1750-77). 4 Milreis, 1775, crowned arms, *rev.* cross. *Very fine and rare* 1	1	10	0
*417	**Pedro II.** (1831-89). 20 Milreis, 1851, bust to l., *rev.* arms. *Very fine* 1	7	0	0

CHILE.

£	s.	d.			
4	15	0	418	**Ferdinand VI.** (1746-59). Onza, 1753, Santiago, usual type. *Overstruck on an earlier coin, otherwise very fine*	1
8	0	0	*419	**Charles III.** (1759-88). Onza, 1765, Santiago, first bust. *Fine and very rare*	1
5	15	0	*420	**Ferdinand VII.** (1808-1820). Onza, 1809, Santiago, bust in uniform r., *rev.* crowned arms. *Very fine*	1
2	4	0	421	Escudo, 1838, 2nd type, hand on book. *Fine and very rare*	1
3	7	6	422	Onza, 1850, 4th type, Liberty standing. *Fine*	1
1	13	0	423	2 Pesos, 1874 ; Peso, 1873, standing Liberty ; 5 Pesos, 1895, head of Liberty l. *Very fine*	3
4	2	6	424	20 Pesos, 1913 ; and 100 Pesos, 1926, bust of Liberty to l. *Very fine*	2

COLOMBIA.

10	0	0	*425	**Ferdinand VI.** (1746-59), 4 Escudos, 1758, Nuevo Reino (Bogota), bust to r., *rev.* crowned arms. *Very fine and very rare*	1
6	15	0	*426	**Charles III.** (1759-88). Onza, 1761, N.R. (Bogota), bust of Ferdinand VI. *Fine and rare*	1
4	7	6	427	—— 2 Escudos, 1761, N. R. ; 1768, P.N. ; 1770, P.N., all with bust of Ferdinand VI. *All fine, rare*	1
3	17	6	428	—— Onza, 1785, Popayan, bust of Charles III. *Fine*	1
3	17	6	*429	—— 4 Escudos, 1776, Popayan, similar. *Fine and rare*	1
1	16	0	430	**Charles IV.** (1789-1808). Escudo, 1806 ; Popayan. **Ferdinand VII.** (1808-19), Escudo, 1816, N. R. (Bogota), bust of Charles IV. *Both fine, the last rare*	2
6	15	0	*431	**Republic** (1819-36). Onza, 1835, Bogota, head of Liberty, *rev* cornucopia. *Very fine*	1
9	15	0	*432	**Estados Unidos** (1863-75). 20 Pesos, 1872, Popayan, head of Liberty l., *rev.* arms. *Fine*	1
2	4	0	433	Republic (1875-). 10 Pesos, 1924, Bogota, head of Bolivar r., *rev.* arms. *Fine*	1

COSTA RICA.

			£	s.	d.
*434	4 Escudos, 1837, sun over mountains, *rev.* tree. *Carefully plugged, fine*	1	4	5	0
435	2 Escudos, 1850, similar type. *Plugged, fine*	1	2	0	0
436	½ Escudos, 1846, 1847 c/m. lion, 1850, 1866, and 1900. *All fine*	5	2	4	0
437	10 Pesos, 1870 ; 5 Pesos, 1869, arms, *rev.* value, &c. *Both fine*	2	3	7	6

CUBA.

*438	20 Pesos, 1915, bust of José Marti r., *rev.* arms. *Fine*	1	5	10	0
439	10 and 5 Pesos, 1915, similar type. *Both fine*	2	3	3	0

DANISH WEST INDIES.

*440	**Christian IX.** 50 Francs or 10 Daler, 1904, usual type. *Very fine*	1	4	15	0

ECUADOR.

*441	Escudo, 1834, EL ECUADOR EN COLOMBIA, head of Liberty l., *rev.* sun over mountains. *Fine and rare*	1	3	5	0
442	4 Escudos, 1837, EL PODER EN LA CONSTITUCION, similar type. *Has been mounted, fair.*	1	2	0	0

GUATEMALA.

*443	16 Pesos, 1869, with bust of Carrera. *Fine*	1	5	15	0
444	4 Pesos, 1869, similar. *Fine*	1	1	10	0

MEXICO.

*445	**Charles II.** (1665-1700). Irregular Onza, 1673, crowned arms, LVS . . . D.G., visible, on l. of shield : ⁸⁄₈ *rev.* A . . . R. M . RE, 1673, cross. *Very fine for the coin and very rare*	1	22	0	0
*446	**Philip V.** (1700-46). Onza, 1735, usual type. *Fine*	1	5	12	6
*447	—— 4 Escudos, 1735, similar. *Fine and of great rarity*	1	7	10	0

£	s.	d.			
4	0	0	448	**Philip V.** (1700-46). Onza, 1737, similar. *Fine*	1
4	17	6	449	—— 4 Escudos, 1738 (over 7), similar. *Fine and very rare*	1
4	0	0	450	—— Onza, 1746, similar. *Very fine*	1
7	0	0	*451	**Ferdinand VI.** (1746-59). Onza, 1756, first bust, usual type. *Very fine*	1
7	5	0	*452	—— Onza, 1757, second bust, usual type. *Very fine*	1
6	0	0	*453	**Charles III.** (1759-88). Onza, 1768, first bust. *Fine*	1
3	10	0	454	—— Onza, 1773, second bust, inverted *m.m.* *Has been mounted, fair*	1
2	4	0	455	—— 4 Escudos, 1776, similar, inverted *m.m.* *Fine and rare*	1
3	15	0	456	**Charles IV.** (1789-1808). Onza, 1805, usual type. *Very fine*	1
5	0	0	457	—— 4 Escudos, 1804, similar. *Fair, rare*	1
7	5	0	*458	**Augustin I.** (1822-3). Onza, 1822, small head. *Fine*	1
3	7	6	459	**Republic** (1823-1864). Onza of Guanaxuato, 1855, hand holding cap of Liberty before book. *Fine*	1
4	15	0	*460	**Maximilian** (1864-67). 20 Pesos, 1866, usual type. *Very fine*	1

PERU.

10	0	0	*461	**Luiz I.** (1725). Irregular Onza, 1725, legend indistinct. *Fine and rare*	1
6	0	0	462	**Philip V.** (1700-46). Irregular Onza, 1730, similar type. *Fine*	1
4	10	0	463	**Ferdinand VI.** (1746-1759). Onza, 1751, bust r., wearing perruque. *Fine*	1
5	10	0	464	—— Onza, 1755, second bust. *Very fine*	1
5	5	0	*465	**Charles III.** (1759-88). Onza, 1762, first bust. *Fine*	1
6	15	0	*466	**Republic** (1826-1837). Onza, 1830, of Cuzco, Liberty standing. *Very fine*	1
10	0	0	*467	**Republica Sud-Peruana** (1837-39). Onza, 1838, of Cuzco, Volcano, castle, ship, &c. *Very fine*	1
4	0	0	468	**Republic** (1839-). 20 Soles, 1863, seated Liberty. *Fine*	1

WEST INDIES.

		£	s	d
*469	**Martinique.** Peza of Maria I. and Pedro III., cut down for use in the West Indies, but not countermarked. *Very fine and exceedingly rare* 1	7	5	0

VENEZUELA.

470	**Republic** (1875-). 100 Bolivars, 1888, with head of Bolivar. *Fair* 1	5	10	0

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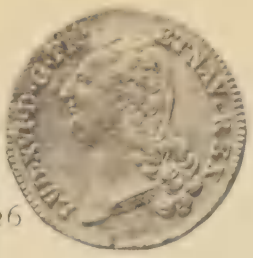

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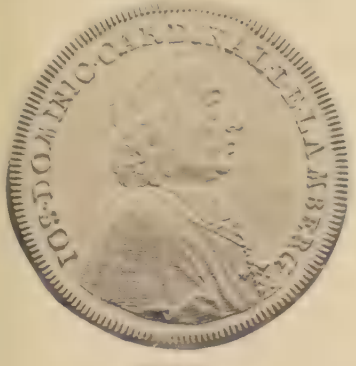

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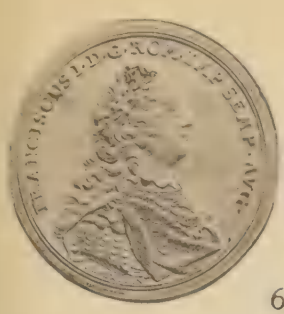

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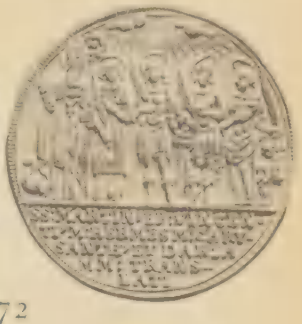

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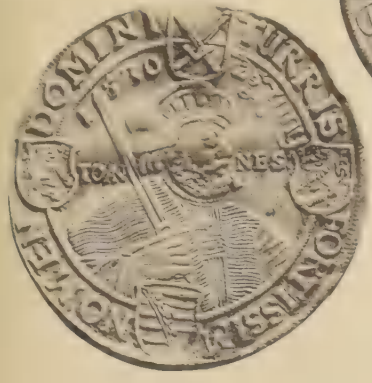

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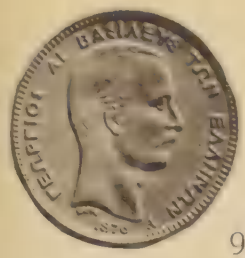

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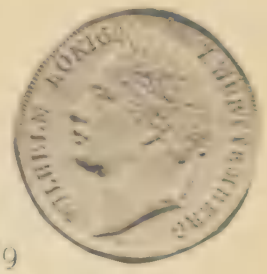

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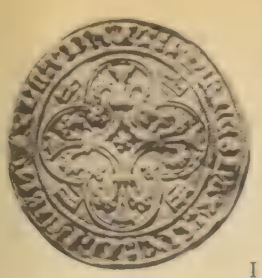

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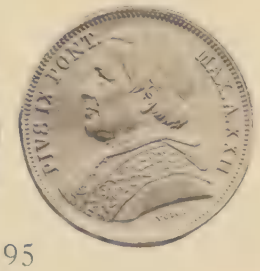

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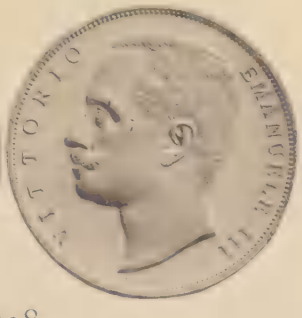

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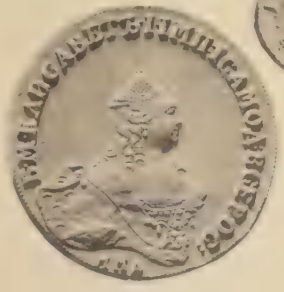
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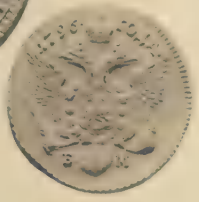

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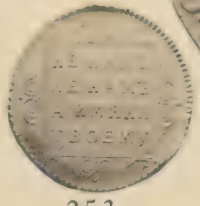

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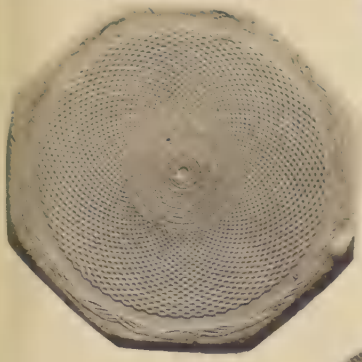

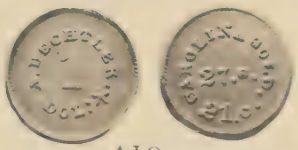

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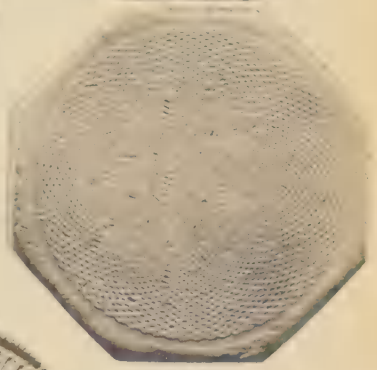

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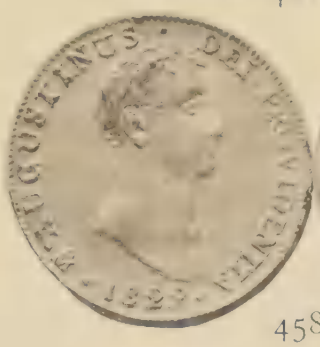

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